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337 Canning (Geo.) Speeches and Life, by Therry, *port.* 6 vol.
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338 Capper (B. P.) Topographical Dictionary of the United Kingdom, *maps* . . 1826

339 Cabanis (P. J. G.) Rapports du Physique et du Moral de l'Homme, 2 vol. *Paris*, 1802—Condorcet, Esquisse d'un Tableau Historique des Progres de l'Esprit Humain, *ib.* 1795 . . *together 3 vol.*

340 Carey (Wm.) Description of Sir J. F. Leicester's Collection of Paintings . . *royal 8vo*, 1819

341 Carleton (Bp. Geo.) Life of Bernard Gilpin, with his Sermon before King Edward VI
calf extra, gilt leaves, by C. Lewis . 1636

342 Carlisle (N.) Description of the Endowed Grammar Schools in England and Wales, *woodcuts*, 2 vol.
LARGE PAPER, *calf gilt* . . 1818

343 Carlisle (N.) Account of the Origin of the Commission concerning Charities in England and Wales, *calf gilt* 1828

344 Carlisle (N.) Historical Account of the Commission on Charities, *calf* . . . 1828

345 Carlisle (N.) Inquiry into the Place and Quality of the Gentlemen of the Privy Chamber, *calf gilt* *royal 8vo*, 1829

346 Carlisle (N.) Account of the several Foreign Orders of Knighthood . . *royal 8vo*, 1839

QUARTO.

VERSIONS OF THE SCRIPTURES.

347 BIBLIA SACRA LATINA, cum Prologis Hieronymi et interpretatione Nominum Hebraicorum
MANUSCRIPT OF THE XIII CENTURY, FINELY WRITTEN ON DELICATE VELLUM, *with illuminated capitals, morocco, with gilt clasps*

348 BIBLIA SACRA LATINA, cum Prologis Hieronymi et interpretatione Nominum Hebraicorum
FINE MANUSCRIPT OF THE XIV CENTURY, ON PURE VELLUM, *old red morocco, richly gilt*

349 JOANNIS (SANCTI) APOCALYPSIS, cum Commentario interlineari, item Epistolæ Catholicæ
A FINELY PRESERVED MANUSCRIPT OF THE XII CENTURY, ON VELLUM

350 EVANGELIUM SECUNDUM MARCUM, cum Commentariis Venerabilis Bedæ et aliorum
A FINE LATIN MANUSCRIPT ON VELLUM, WRITTEN ABOUT THE MIDDLE OF THE XII CENTURY, *with illuminated capitals, blue morocco, gilt leaves, with joints*

351 Evangelia Quatuor
MANUSCRIPT ON VELLUM, *of the XIV century, in a large hand*

352 VETUS ET NOVUM TESTAMENTUM LATINUM, e tralatione et cum præfationibus S. Hieronymi
PRINTED UPON VELLUM: *two pages have richly illuminated borders, many of the larger capitals are illuminated, and the others are rubricated throughout*
SUPERBLY BOUND IN VENETIAN MOROCCO, *red morocco lining, with gilt and embossed leaves, by Jo. Clarke*
Venetiis, per Geo. de Rivabenis Mantuanum als Parentem, MCCCCLXXXVII

*** This beautiful and desirable volume is printed on the most delicate and uniformly pure vellum: only two other copies on vellum are known. It is from the Library of the Rev. Theod. Williams.

353 Biblia Latina, *woodcuts* . . *Lugd.* 1531

354 Textus Bibliæ, curâ Erasmi, *many fine woodcuts blue morocco extra, gilt leaves* *Colon.* 1517

355 Testamentum Novum Græcum, ex recensione J. J. Griesbachii, cum Selecta Lectionum Varietate, 4 *fine plates*
PROOFS BEFORE THE LETTERS, 4 vol.
red morocco, gilt leaves . *Lips.* 1803

356 Testamentum Novum, Syriace, Gr. et Lat. *vellum* *Paris,* 1584

357 Evangelium secundum Matthæum ex Codice rescripto in Bibliotheca Coll. SSæ. Trinitatis juxta Dublin, curâ J. Barrett
half russia . . *Dub.* 1801

358 PSALTERIUM GRÆCUM E CODICE MANUSCRIPTO ALEXANDRINO quod in Bib. Museo Britannico Londini asservatur, curâ H. H. Baber
PRINTED ON FINE VELLUM, *a beautiful specimen of modern printing, in blue morocco extra, gilt leaves* 1812

359 BIBLE AND HOLY SCRIPTURES, conteyned in the Olde and Newe Testament, *woodcuts,*
FIRST EDITION OF THE GENEVAN TRANSLATION, VERY RARE, *a perfect copy, old calf gilt Geneva, R. Hall,* 1560

360 Gospels of the IV Evangelists, Saxon and English
black letter, *very scarce, good clean copy* *Jo. Daye,* 1571

361 Testament (New) Faithfully translated into English by the English College of Rhemes
FIRST EDITION, *very scarce, a remarkably fine, tall, large, and clean copy, in red morocco extra, gilt leaves, by Meyer, in the antique style* *Rhemes,* 1582

*** THIS EDITION WAS SUPPRESSED on account of the extreme violence of the notes, many of which were entirely omitted or much softened in the subsequent editions. A copy in Wilkinson's Sale sold for £12..12s.

362 Bible (The Holy), with the Prayer Book, *ruled with red lines*
ILLUSTRATED *with numerous plates*
fine copy, in blue morocco, gilt leaves *Jo. Hayes,* 1670

363 Bible (The Holy), with marginal notes, *woodcuts, good copy*
Chr. Barker, 1599

364 Bible (The Holy), carefully printed from the *First Edition,* with Notes by Bp. Tho. Wilson
ILLUSTRATED *with about* 70 *plates by old engravers,* 3 vol. *blue morocco, gilt leaves* . *Bath,* 1785

365 Bible (The Holy), with Explanatory Notes, Practical Observations, and References, by Tho. Scott, 6 vol. *half calf* 1812

366 Bible (Holy) in the Armenian Language
russia, gilt leaves . *Serampore,* 1817

367 Bible (Holy) in the Malay Language and Arabic Character
russia, gilt leaves . . 1817

368 Bible (Holy) in the Malay Language and Roman Character
russia, gilt leaves . . 1817

369 Bible:—The English Hexapla, exhibiting the Six Important English Translations of the New Testament, with the Greek Text, after Scholz, *uncut* *Bagster,* 1841

370 Bible:—The True and Lyvely Historyke Purtreatures of the Woll Bible, *numerous spirited woodcuts*
VERY SCARCE, *calf, neat* . *Lyons,* 1553

371 Bible:—Neue Kunstliche Figuren Biblischer Historen gruntlich von T. Stimmer, 174 *fine spirited woodcuts, in curious borders* . . *Basil.* 1576

372 Bibliographical Miscellanies, a Selection of Curious, in Verse and Prose, edited by Dr. Bliss and others, *only* 104 *copies printed, calf extra, marbled leaves* *Oxford*, 1813

373 Bibliography: — Panzer (G. W.) Annales Typographici ab Artis Inventæ Origine ad Annum 500 cum Conspectu Monumentorum Typographicorum, 12 vol. *uncut* *Norimb.* 1794-97

374 Bibliotheca Sussexiana; a Descriptive Catalogue of the Library, &c. of the Duke of Sussex, by T. J. Pettigrew, *portrait*, vol. 1 in 2 parts
LARGE PAPER . 1827

375 BISHOPS. The Forme and Manner of Makying and Consecratyng of Archebishoppes, Priestes and Deacons
black letter, RARE, *unbound in a case* *Ric. Grafton*, 1549

376 Biveri (P.) Sacrum Sanctuarium Crucis et Patientiæ Crucifixorum et Cruciferorum, 73 *fine plates, by P. Biver, beautiful impressions*, FINE COPY, *calf extra, gilt leaves Antv.* 1634

377 Black (Jo.) Life of Torq. Tasso and Account of his Life and Writings, *portrait*, 2 vol. in 1, *calf gilt* *Edinb.* 1810

378 Blundevill (Tho.) Order of Dietyinge of Horses
black letter, *portrait of the Earl of Leycester inserted* *A.D.* 1565

379 Blundevill (Tho.) The four Chiefest Offices belonging to Horsemanship
black letter . *Hen. Denham*, 1580

380 Blundevill (Tho.) Another edition, *woodcuts*
black letter, *fine copy, in olive morocco* *P. Short*, 1597

381 Blunt (Hen.) Voyage into the Levant, *half blue morocco* 1638

382 Boaden (Jas.) Inquiry into the Authenticity of the Portraits of Shakespeare, 5 *portraits*, INDIA PROOFS 1824

383 Boardman (Tho.) Dictionary of the Veterinary Art, *plates* 1805

384 Boate and Molineux, Natural History of Ireland, *plates*
calf, neat . . *Dub.* 1755

385 Boccaccio (Giov.) Il Decamerone, nuovamente corretto et con Diligentia stampato. *Consul Smith's fac-simile of the Giunta edition of* 1527, *of which only* 300 *copies were printed, many of which were destroyed by fire*
old red morocco, m. l. . *Venet.* 1722

386 Bœtticher, Description of Germany, Holland, &c. *maps* 1800

387 Bolingbroke (Lord) Works, by D. Mallet, 5 vol.
old calf gilt . . 1754

388 Bolland (Wm.) The Epiphany, a Seatonian Prize Poem
PRESENTATION COPY, *with an autograph inscription to Dr. Ric. Valpy* . *Camb.* 1799

389 Bonnaterre (Abbe) Histoire Naturelle de Ichthyologie et des Pèches, avec un Dictionnaire des Poissons et Pêches, *upwards of* 200 *plates*, 2 vol. . *Paris*, 1788, &c.

390 Bonner (Bp. Edmunde) A profitable and necessary Doctrine, with certain Homelyes adjoyned thereunto, set forth for the Instruction and Enformation of the People
black letter, *rare, blue morocco extra, in the antique style, gilt leaves* - *Jo. Cawodde, n. d.*

391 Bossewell (Jo.) Workes of Armorie, *numerous woodcuts,* black letter, *fine copy, in old calf* . *Ric. Tottyl,* 1572

392 Boswell (Jas.) Life of Dr. S. Johnson, *portrait,* 2 vol. 1791

393 Bouchet (Jehan) Le Labirynth de Fortune et Seiour des trois Nobles Dames, compose par l'aucteur des Renars Traversans et Loups Ravissans surnomme le Traverseur des Voyes Perilleuses
black letter, *fine copy, in blue morocco extra* *Paris,* 1522

394 Bouchette (Jos.) British Dominions in North America, and Topographical Dictionary of Lower Canada, *portrait and plates,* 2 vol. *calf, gilt leaves* . 1831

395 Bowdich (T. E.) Excursions in Madeira and Porto Santo in 1823, *many plates, some coloured* . 1825

396 Brand (Jo.) History and Antiquities of Newcastle-upon-Tyne, *portraits and many plates,* 2 vol. *uncut* 1789

397 Brandebourg.—Memoires pour servir a l'Histoire de la Maison de Brandebourg, *maps,* 3 vol. in 1 *Berlin,* 1767

398 Brandt (Seb.) Navis Stultifera, curâ J. Locheri, *curious woodcuts,* black letter . . *Basil.* 1507

399 Brandt (Seb.) Stultifera Navis, per J. Locher in Latinum traducta, *numerous curious woodcuts*
FIRST EDITION, *good copy, calf, gilt leaves* . 1497

400 Brayley and Herbert, Lambeth Palace Illustrated, 20 *portraits and plates, some coloured* . 1806

401 Breton, Melancholike Humours, edited by Sir E. Brydges, *only 100 copies printed, calf, neat* *Lee Priory Press,* 1815

402 Brewer (J. N.) Account of various Palaces and Public Buildings, 25 *plates, calf, marbled leaves* . 1821

403 Bridgens (R.) Sketches Illustrative of the Manners and Costumes of France, Switzerland and Italy, 50 *coloured plates, half morocco, uncut* . 1821

404 BRITISH MUSEUM.—Description of the Collection of Ancient Marbles in the British Museum, by Combe, Hawkins, and Cockerell, *numerous plates, fine impressions,* 6 vol.
LARGE PAPER, *uncut* . 1812-30

405 Britton (Jo.) Union of Architecture, Sculpture, and Painting, 24 *fine plates* . 1827

406 Brockedon (W.) Road Book from London to Naples, 25 *plates,* CHOICE INDIA PROOFS BEFORE THE LETTERS
LARGE PAPER, *russia extra, marbled leaves* . 1835

407 Brookshaw (Geo.) Pomona Britannica, a Collection of the most esteemed Fruits, 60 *beautifully coloured plates,* 2 vol. *blue morocco extra, gilt leaves* . 1817

408 Broughton (Tho. D.) Costume, Character, Manners, &c. of the Mahrattas, 10 *coloured plates, calf, marbled leaves* 1813

409 Browne (Wm.) Original Poems never before published, edited by Sir E. Brydges, *only* 100 *copies printed* *calf extra, gilt leaves* . *Lee Priory Press*, 1815

410 Bruce (Jas.) Voyage en Nubie et en Abyssinie, entrepris les Source du Nil en 1768-73, traduit par M. Castera, *many plates*, 6 vol. . *Paris*, 1790

*** This was the EMPEROR NAPOLEON'S COPY, and on the map accompanying it *are traced his Marches in Egypt* with his own hand, *with some observations also in his autograph.* These are undoubtedly genuine, and are attested to me by Sir Hudson Lowe, at whose sale it was purchased by its present possessor. [*See MS. note by Bishop Butler*].

411 Bruce (Jo.) Annals of the East India Company, from 1600 to 1708, 3 vol. *calf extra, marbled leaves* . 1810

412 Bryant (Jac.) Analysis of Ancient Mythology, 30 *plates, including the Gem, by Bartolozzi, fine impressions*, 3 vol. *russia extra, gilt leaves* . 1774-6

FOLIO.

VERSIONS OF THE SCRIPTURES.

413 THE PENTATEUCH, IN HEBREW, mounted on carved ivory rollers, with points, inclosed in red tapestry cover, and contained in a mahogany ark, with veil of tapestry *upwards of* 50 *feet long and about* 6 *inches broad.*

*** THIS EXQUISITE MANUSCRIPT IS ON THE PUREST VELLUM, AND HAS BEEN PRONOUNCED THE FINEST SPECIMEN OF HEBREW CALIGRAPHY EXTANT

Cabinet Rolls of the Law, like the present, are of the utmost rarity, and scarcely ever found written on vellum in so minute a hand. It is supposed to have been executed in Spain about the close of the sixteenth century.

414 TOBIAS, JUDITH, ET ESTHER, CUM GLOSSARIO LATIN MANUSCRIPT, ON VELLUM, OF THE XIII CENTURY, *in fine condition*

415 APOCALYPSIS SANCTI JOHANNIS; seu, Historia Sancti Johannis Evangelistæ, ejusque visiones Apocalypticæ BLOCK BOOK OF FORTY-EIGHT ENGRAVED PAGES. It comprises a series of wood engravings illustrated with descriptive text taken from the Revelation, embodied therein.

*** This is the edition as described by Heinecken as the *second* of the work, pp. 351, cut 10. The present, though unfortunately wanting the 45th page, is a remarkably fine copy. It is coloured throughout, and the impressions appear to have been worked off by friction in brown ink or distemper, a circumstance unusual with copies of this edition of three gatherings, which generally occur as having been worked off in almost a black ink by means of an ordinary printing press.

416 Book of Esther, in Hebrew
MANUSCRIPT ON VELLUM, 10½ *feet long and* 9¾ *inches broad, on roller* . 14 .

417 APOCALYPSE DE ST. JEAN. SUPERB MANUSCRIPT, ON PURE VELLUM, OF THE XIV CENTURY, WRITTEN IN A GOTHIC SECRETARY HAND, *richly bound in morocco by Lewis* 63 . .

*** THIS SPLENDID MANUSCRIPT IS OF ENGLISH EXECUTION, AND CONTAINS SEVENTY-EIGHT LARGE MINIATURE ILLUMINATIONS, illustrative of the sublime mysteries of the Apocaliptic Vision, surrounded by rich borders of gold and colours representing fruit and flowers.

THE GROUPING AND PERSPECTIVE ARE ADMIRABLE, AND THE COLOURING EXCEEDINGLY DELICATE AND BEAUTIFUL. At the end of the volume is an interesting account of the MIRACLES AND MARTYRDOM OF ST. EDMUND.

It formerly belonged to Prince GOLOWNIN.

418 BIBLIA PAUPERUM. Series of rude pen and Ink Drawings, made in the early part of the XV Century, *in blue velvet* 3 4 .

*** Presented to his Royal Highness the Duke of Sussex, by Bishop Butler.

419 BIBLIA PAUPERUM. A Fac-Simile of the celebrated Block Book, *executed in a series of drawings by Leclabert old red morocco, gilt leaves* . *n. d.* 7 5 .

420 BIBLIA PAUPERUM, GERMANICE
BLOCK BOOK OF FORTY ENGRAVED PAGES IN SMALL FOLIO, *worked off in black ink and afterwards coloured* *Nordlingæ*, 1470 110 . .

*** This edition in German of the Biblia Pauperum is the only volume of the kind with the date attached, and is probably the latest specimen extant of these rough but exceedingly curious efforts of the press, afterwards superseded by the introduction of metal types and cuts. Only two copies of this edition are known to exist, viz. that described by Heinecken in his "Idée generale d'une Collection d'estampes," 8vo, *Leipsic*, 1771, pp. 323, &c., which he states is to be found in the Ducal Library of Saxe-Gotha, and the present one, which correponds exactly with his description. Both copies have the cuts coloured; in this copy, however, there is one peculiarity, which enhances its value,—it has a duplicate page uncoloured.

This identical volume, at a public sale in Paris, in the month of March 1825, sold for 3020 francs.

A more detailed account of this curious volume is contained in Cochran's Catalogue of Manuscripts and Early Printed Books for 1829, No. 505.

421 BIBLIA SACRA LATINA. Portion of the Bible, *in verse*
MANUSCRIPT ON VELLUM, OF THE XIII CENTURY 1 6 .

422 BIBLIA SACRA LATINA, cum prologis Hieronymi et interpretatione Nominum Hebraicorum

A MOST BEAUTIFULLY WRITTEN MANUSCRIPT, ON VELLUM, OF THE XIV CENTURY, *with curious illuminated initial letters, old red morocco, gilt leaves, with clasps*

423 BIBLIA SACRA LATINA

FIRST EDITION OF THE HOLY SCRIPTURES, AND THE FIRST IMPORTANT BOOK EXECUTED BY THE INVENTORS OF PRINTING WITH METAL TYPES

A remarkably fine copy of this splendid specimen of the typographic art. The margins of the first page are filled with rich illuminated borders, and the capitals throughout are finely rubricated, 2 vol.

old blue morocco, gilt leaves

without name of printer, place, or date, but attributed to the press of Gutenberg at Mentz, between the years 1450-55

*** This Edition is generally known by the name of MAZARINE BIBLE, from the discovery, by Debure, of a copy in Cardinal Mazarine's Library. It is printed in double columns, in imitation of the large letters used by the Scribes in the Church Missals and Choir Books.

For a minute account of these celebrated and splendid volumes, forming as they do,

THE MOST VENERABLE MONUMENT OF TYPOGRAPHY,

the reader is referred to the observations thereon, in "The Typography of the Fifteenth Century," lately published.

On our first acquaintance with this extraordinary production, we were inclined to the opinion of Laire, that there existed *two perfectly distinct editions* of this Bible, printed with the same type; but on a more minute examination and collation of the *two so called* editions, we are perfectly convinced they are essentially the same. They are indeed the same book in different conditions of publication, occasioned by the cancelling and reprinting of certain sheets. For the sake of reference, however, we notice them as being distinct editions, viz. :—

THE FIRST, having only 40 lines in each column in the *first nine* pages, the tenth page with 41 lines, the remainder of the work 42 lines in each column; the first two headings (only) of the books printed.

THE SECOND, having 42 lines in each column *throughout the whole work*, and the headings of the books *all written*, either in red or black ink.

The present copy, which formed a prominent feature in the Hibbert library, presents us, however, with *another variation* from the preceding; inasmuch as the first *eight* pages only are printed with *forty* lines in each column, the *forty-two* lines commencing on the ninth page.

424 BIBLIA SACRA LATINA, *all the capitals rubricated*
PRINTED IN THE ROMAN LETTER
without date, place, or name of printer. 10 15 "

*** This very rare edition was printed at Strasbourg by Mentellin, about the year 1468. The present is a remarkably fine, large, and clean copy, in old red morocco.

425 BIBLIA SACRA LATINA, vulgatæ editionis, *with all the capitals rubricated*, 2 vol.
FIRST EDITION OF THE BIBLE PRINTED AT PARIS: 50 " "
OF THE GREATEST RARITY, *a frontispiece in Indian ink by B. Picart is inserted*
BEAUTIFUL COPY, *elegantly bound in old blue morocco, with borders of gold, and gilt leaves, by Derome*
Par. U. Gering, M. Crantz, et M. Friburger, MCCCCLXXVI

*** In Nichols' Literary Anecdotes, vol, i, p. 542, is a letter from Dr. Taylor to the Earl of Oxford, respecting this edition.

426 BIBLIA SACRA LATINA, *the capitals rubricated*
RARE, *a very fine, clean copy, russia extra, gilt leaves* 10 10 "
Nurembergæ, Coburger, MCCCCLXXV

427 BIBLIA SACRA LATINA, *good sound copy, vellum*
Venet. MCCCCLXXXV 1 15 "

428 BIBLIA SACRA LATINA *ib.* MCCCCLXXXVI 3 3 "

429 BIBLIA SACRA LATINA, *stained*
Venet. N. Halibrunet, &c. MCCCCLXXVI 1 10 "

430 BIBLIA SACRA LATINA
RARE, *large clean copy* *Nuremb. Coburger*, MCCCCLXXVIII 4 12 "

431 BIBLIA SACRA LATINA, *with all the capitals rubricated*
fine copy, russia extra, with russia joints and gilt leaves 6 " "
ib. *ib.* MCCCCLXXIX

432 BIBLIA SACRA, GERMANICA, *woodcuts, coloured, and the capitals rubricated* 4 " "
fine large, clean copy, in hogskin ib. *ib.* MCCCCLXXXIII

433 Biblia Sacra Latina, *wants title*
an edition unknown to bibliographers, see a long MS. note, old calf, gilt leaves *Paris, T. Kerver*, 1504 1 1 "

434 Biblia Sacra Latina, cum Concordantiis, *woodcuts*
Nuremb. Koberger, 1521 1 11 "

435 Biblia Sacra Latina, cum Concordantiis, *woodcuts* *Lugd.* 1523 1 10 "

436 BIBLIA SACRA LATINA ex Sancti Pagnini translatione
VERY SCARCE, *fine tall clean copy, old russia* *ib.* 1542 5 5 "

*** This edition was rigidly suppressed, and is much sought on a account of the preface of Mich. Villanouvanus, *i. e.* Servetus.

437 Biblia Sacra Latina, curis S. Pagnini et Vatabli *Basil.* 1564 " 4 "

438 Testamentum Novum, Gr. et Lat. cum Annotationibus D. Erasmi
FIRST EDITION *of the Greek Testament, with the Notes of Erasmus, very fine, large, clean copy, elegantly bound in blue morocco extra, lined with morocco, from the Library of the Rev. Theod. Williams* *Basil.* 1516 10 10 "

439 Testamentum Novum Græcum *Paris, ex Typog. Regia,* 1642

440 EVANGELIA QUATUOR, cum Commentariis per Tho. de Aquino, *without signatures or pagination, in double columns,* 60 *lines to a full page*
fine, large, clean copy . *s. l. et anno*

441 PSALTERIUM DAVIDIS; EXCERPTA EX BIBLIIS; SYMBOLUM ST. ATHANASII; SYMBOLUM APOSTOLORUM; TE DEUM; ORATIO DOMINICA, &c.
fine old morocco, gilt leaves fol.

*** THIS MAGNIFICENT MANUSCRIPT IS UPON VELLUM, IN A FINE BOLD CHARACTER, BY AN ENGLISH SCRIBE, AS EARLY AS THE XIII CENTURY, AND IS OF GREAT INTEREST AND VALUE. Prefixed to the Calendar is a series of fifty-two curious Miniatures in compartments, filling the entire page, and representing the more remarkable incidents in the life of King David, and of the Jewish people.

These paintings are executed in the style afterwards adopted in the block books, are exceedingly curious, and probably anterior to the manuscript itself. The Calendar is decorated with Miniatures, and the volume is enriched in various parts with ornamented capitals and other paintings.

THE INITIAL B. IS VERY LARGE AND FINE, AND DECORATED WITH TEN MINIATURES IN TASTEFULLY ARRANGED CIRCLES ON A GOLD GROUND.

From the Fairfax library, and is thus inscribed
"Lady Middleton's gift to me.—F. Fairfax."

442 PSALTERIUM DAVIDIS, *red morocco, gilt leaves*
A SPLENDID MANUSCRIPT ON PURE VELLUM, EXECUTED FOR THE EARL OF LINCOLN in the year 1410

*** THIS BRILLIANT VOLUME PRESENTS A CHOICE EXAMPLE OF ENGLISH ART. The beautiful initial letters containing miniatures in elegantly combined circles and borders, are admirably designed and elaborately finished in colours, on ground of gold.

443 Psalterium, de Hebraico in Latinum translatum, curâ Beati Jeronimi
black letter, RARE, *very fine copy, in blue mor. gilt leaves*
Ulm, Zeiner (*circa* 1472)

444 PSALTERIUM, Gr. et Lat. ex rec. J. Crastoni Placentini
FIRST EDITION OF THE GREEK PSALTER, RARE, *a most beautiful and pure copy, elegantly bound in red morocco extra, gilt leaves* *Mediolani,* MCCCCLXXXI

*** This edition of the Greek Psalter is the first edition of any portion of the Holy Scriptures in the Greek language: it is also the third book printed in the Greek language. This copy has the Prefatory Epistle, which is often wanting.

445 BIBLE, THAT IS TO SAY ALL THE HOLY SCRIPTURE; *woodcuts*
black letter, RARE, *a very fine, large, genuine copy, quite perfect, old russia, gilt leaves* *Jo. Daye*, 1549

*** Matthews' (Rogers) Translation, edited by Edmund Becke: in Dr. Cotton's list this is erroneously called Taveners. This copy was successively in the libraries of Sir M. M. Sykes and Geo. Hibbert: at the sale of the former it produced £31 10s.

446 BYBLE (THE) whyche is all the Holy Scripture, by J. Mathewe, a reprint of Tindale's edition of 1537, with some alterations of E. Beeke
black letter, RARE, *title made up, wants the first 5 five leaves of calendar, &c. 1 leaf of the tables of matters, and last leaf of the table of the epistles and gospels, old russia, gilt leaves* *T. Raynald and Wm. Hyll*, 1549

447 Bible (The Holie) *portraits, maps, and woodcuts*, the reprint of the Bishop's Bible
black letter, *wants title, and part of the tables, also the tables at the end: a good sound copy, except the last leaf, which is mended, 4 portraits inserted* *R. Jugge*, 1572

448 Bible and the Holy Scriptures, Breeches or Genevan Version, *title inlaid, otherwise a sound copy*
russia extra, g. l. in the antique style, Charles Mathews's copy . *Chr. Barker*, 1576

449 Bible (the Holy) the Genevan Version, with marginal notes, *engraved title by Hole, ruled with red lines*
fine copy, in old blue morocco, gilt leaves *R. Barker*, 1607

450 Bible (the Holy) reprint of the first edition of the authorised Version
black letter, *large clean copy, russia extra, m. l.* 1613

451 BIBLE AND TESTAMENT, MACKLIN'S EDITION, *with numerous beautiful plates, fine impressions*, 6 vol.
half russia . . 1800

452 Bible (The Self Interpreting) with an evangelical Commentary, by Jo. Brown, *many plates, calf, marbled leaves* 1812

453 TESTAMENT (THE NEW), with critical, explanatory, and practical Notes, by Matthew Henry
PRINTED IN GOLD, ON ENAMELLED PAPER, BY DE LA RUE AND CO., *green mor. extra, g. l. in a mor. case n. d.*

454 Bible, en Francoys, *woodcuts*, 2 vol. in 1
black letter, *good clean copy* *Lyon. P. Bailly*, 1531

455 Bible (The Holy) in Dutch, *upwards of* 130 *curious rude woodcuts*, vol. 2 *wanting the first leaf*, 2 vol. *in the original oak binding* . *Lubec.* 1494

456 COMMON PRAYER. EDWARD VI.
black letter, RARE, *wants title and the* 10 *leaves of introductory matter, otherwise perfect*
morocco, gilt leaves *R. Grafton, Mensi Junii*, 1549

457 COMMON PRAYER BOOK OF THE CHURCH OF ENGLAND, with the Psalmes, by Sternhold and Hopkins
black letter, 2 vol. in 1, *good copies.*

*** Sir Tho. Fairfax's copy, *with a verse, in the Litany, on the death of Elizabeth, and the accession of James I, in his autograph, and his autograph also on the title.*

458 Common Prayer Book, *illustrated with 58 fine plates*
red morocco, gilt leaves . *Oxford*, 1815

459 Bibliotheca Juris Canonici Veteris, Gr. et Lat. curis Vaelli et Justelli . . *Paris*, 1661

THIRD DAY'S SALE.

OCTAVO ET INFRA.

LOT

460 CARLYLE :—Account of Greek Manuscripts, chiefly Biblical, now in the Library at Lambeth Palace
PRIVATELY PRINTED, *calf gilt* . *n. d.*

461 Carne (Jo.) Letters from the East, 2 vol. 1826

462 Carne, Letters from Switzerland and Italy 1834

463 Carpenter (Ric.) Experience, Historie and Divinitie, *fine and scarce portrait by Wm. Marshall*
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464 Carpenter, Critica Biblica, or a Depository of Sacred Literature, *plates*, 4 vol. . . 1827

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FINE COPY OF THIS VERY RARE BOOK, *but it unfortunately wants two leaves in sheet E, old russia*

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*** Thus endeth this boke whiche Christine of Pyse made, &c. whiche boke beyng in Frenshe was delyvered to me Willm. Caxton by the Souverayn Lord Kyng Henry VII Kyng of Englond and of France in his Palais of Westmestere, the 28th day of Janyuere, the IV yere of his Regne, and desired and wylled me to translate this said boke and reduce it into our Englishe and natural tongue, &c.—[*See Caxton's Colophon*]

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